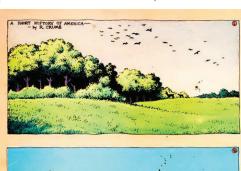
he demolition of the small house and landmark "flag" garage on the Mid-Valley Fire House property is complete. They were beyond cost-effective repair. A possible small **County Corporation Yard may go in there.** According to Director of Public Works, Rober Murdoch, "Currently, the staff assigned to maintain County roads in the Monterey Pen insula area report to the County's Corporation Yard in Salinas. From there, they have to spend time traveling to their area of respons bility and back to Salinas within the workday. By locating a small Corporation Yard within Carmel Valley, staff would report to a location closer to where they work, increasing efficiency. The plan being reviewed would include a modular building for office space, a covered area for small equipment, and space for material storage such as sand." The concept was presented at a recent Road Committee meeting. While support was expressed, concerns were raised about what would be visible along Carmel Valley Road, specifically, screening of the equipment and sand piles was requested.

Below: R. Crumb's iconic "Short history of America," a cautionary tale that CVA takes very seriously. (Reprinted with the personal permission of Robert Crumb.)











Carmel - Carmel Rancho Blvd, near Save Mart | 831-250-0621 | BevMo.com







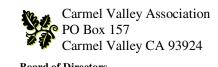












Board of Directors Mibs McCarthy, President, 831-320-9914 Rich Fox, Vice President Priscilla Walton, Vice President Sandy Schachter, Secretary

Axel Binneboese, Treasurer Luana Conley Linda Cope Frank Hennessey Donna Kneeland, Outreach Chair Margaret Robbins, Water Co-Chair Tim Sanders, Water Co-Chair Dick Stott, Membership Chair, Webmaster Karin Strasser Kauffman

Eleanor Avila, Historian Scott MacClelland, Newsletter Editor

Christine Williams, PE, Land Use Chair

PRSRT STD AUTO U.S. POSTAGE PAID Carmel Valley, CA PERMIT No. 2

***********ECRWSS********

Local

Residential Customer

Carmel Valley Association needs you! Join CVA to make sure your voice is heard on future county decisions impacting Carmel Valley Learn more at carmelvalleyassociation.org

subscribe now for your free Weekly Update www.performingartsmonereybay.com PERFORMING ARTS MONTEREY BAY



Hidden Valley continued from Page 1

ensemble. We have produced nearly 75 operas, commissioned new works, performed for nearly 400,000 enthusiastic clappers, and made an impact on the economic health of our beloved Carmel Valley.

As my personal time as General Director begins to come to a close (another few years, I expect), we have built a strong staff of highly talented people to carry forward the vision of Hidden Valley. Our wonderfully supportive trustees have been generous with their wisdom, time and resources and have learned the work that needs to be done to retain and mature the purposes of Hidden Valley. It has always been a simple idea...gather on one end of the log the students who have the ability and desire to learn and on the other end of that log put teachers who, as people and as artists, represent the finest to be found...and then get everything out of their way so real communication can take place as they learn by doing. The joy of seeing that happen is worth all the challenges of 50 years of building.

As we complete the celebrations for our first fifty years, we turn our attentions to the first opera we ever produced here, Mozart's Don Giovanni. Remarkable young singers from throughout America have been selected to perform this work under the guidance of Director Robert Darling and Conductor Stewart Robertson. The six performances open on September 9 and close on September 22. Tickets are available through the Hidden Valley office phone by calling 659-3115.

Peter Meckel is Founder and General Director of Hidden Valley Music Seminars

CVA wishes Hidden Valley a Happy 50th

Hidden Valley 50th Anniversary

Aug 3 & 4, 10am-6pm **Bv Peter Meckel**

rated as a 501(c)3 California

non-profit educational corpo-

rented a small campus in the

Angeles National Forest off

adena. The first year was di-

the Palmdale Road above Pas-

rected to enrichment programs

in music, the arts, history, and

language for elementary aged

students. We quickly saw that

our most important contribu-

tions could be made in music

and the arts at the high-school

level, and by the second year's

focus. It was clear that talented

operation that was the entire

young instrumentalists and

singers were not getting the

opportunities to grow at the

for ten weeks in the summer

the first two years in college.

mer only programs, it was decided that a campus

rate of which they were capa-

ration on May 2, 1963. We

aving completed fifty years of working with Hidden Valley Music Seminars, it may be time for me to reflect a bit on that half-century of fully engrossing effort to bring this little institution into being. It has been plenty of time to have made countless errors and to try to learn from them, it has been time to see the contributions that originally been developed by Sally Church and the have been made to the thousands of lives it has touched, and it has been an opportunity to build

Carmel Valley Association

To preserve, protect and defend the natural beauty

and resources of Carmel Valley

Concours d'Elegance friendships of such importance that it is clear that Quail Lodge, Valley Greens Drive without them Hidden Valley could not have been. thequail@quaillodge.com Hidden Valley was incorpo-

CVA Newsletter ~ August 2013

CALENDAR

CV Annual Fiesta

CV Community Park, CV Village

www.cvkclub.org

Aug 3, 7:30pm

Guitarist Bill Mize

Magic Circle Theatre

8 El Caminito, CV Village

659-7500; magiccircletheatre.org

Aug 16, 10am-4pm

620-8879

Aug 16-Sep 15 Herb Gardner's I'm not Rappapori Magic Circle Theatre 8 El Caminito, Carmel Valley 659-7500; magiccircletheatre.org

Aug 25, 10am-4pm Jewish Food Festival Congregation Beth Israel 5716 Carmel Valley Road 624-2015; congregationbethisrael.or

Sep 9-Sep 22 Nozart's *Don Giovanni* Hidden Valley Music Seminars Carmel Valley & Ford Rds 659-3115; hiddenvalleymusic.org Sep 28; 7:30pm

Singer Kiki Ebsen Magic Circle Theatre 8 El Caminito, Carmel Valley 659-7500; magiccircletheatre.org Oct 13, 11am-3pm

Carmel River Festival CV Trail & Saddle Club E. Garzas Road Pelicannetwork.net/carmelriverfestival.htm 667-2025 ~ 238-1683

pus of Robert Louis Stevenson school led to our move to Pebble Beach and two splendid years there. When the school's own summer programs began to develop, we moved to the wonderful campus of the York School where we ran our orchestra and choral programs for three years.

www.carmelvalleyassociation.org

In late 1971 we learned of the Carmel Valley location which, within three months, became the location of our own permanent campus. It had White Oaks Theatre, but, due to her illness, had sat empty for nearly three years when we found it.

We gathered a rag-tag group of former music

students and great friends and built Wright Hall, which has served as our dormitory and dining building for 41 years, and housed approximately 4,500 summer music students and about 4,750 master class participants plus some 30,000 Road Scholar/ Elderhostel participants.

In 1973 we began the summer Master Class programs, which have included teachers from the New York Philharmonic, the Cleveland Orchestra, and many solo artists. Students came, and still come, from around the world for these intensive classes which will be important to them for the rest of their professional lives.

By 1974 we were able to begin the opera ensemble training program which has become so popular. We have

ble, and we found that with an Conductor Stewart Robertson (1) and director intensive educational program Robert Darling preparing for Don Giovanni offered training opportuniwe could give them nearly all they would gain in ties for young American singers who had completed their academic training but were not quite ready At the conclusion of the first four years of sum- or experienced enough to move into the full-time professional work of singing. In the intervening more central to California was in order to serve a years nearly 1,100 singers have been part of the

student body from an ever-widening area. The summertime opportunity to use the beautiful cam-Continued on Page 6



PAGE 6